

## FLUTE.

3<sup>eme</sup>

Lento.

## QUINTETTO.

3<sup>eme</sup>

Lento.

QUINTETTO.

al piacere.

Allegro assai.

fp

fp

fp

fp

fp

fp

fp

fp

fp

# FLUTE.

3

This musical score is for a flute part, likely from a 19th-century composition given the notation style. It consists of 12 staves of music. The key signature is G major (one sharp, F#). The time signature is not explicitly shown but appears to be 2/4 or 3/4 based on the note values. The notation includes a variety of musical elements: eighth and sixteenth notes, rests, slurs, and dynamic markings. The dynamics range from fortissimo (ff) to piano (p). There are also markings like 'Fz.' and 'F' which might indicate specific fingerings or articulations. The music shows a progression of melodic lines with some chromaticism, particularly in the lower staves. The final staff ends with a double bar line and a fermata over the final note.

# FLUTE.

This musical score is for a flute part, written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p', 'fp', 'fz', 'b p.', and 'tr'. Fingerings and breath marks are also indicated throughout the piece.

The first staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. The second staff continues with a series of eighth notes, followed by a half note, and then a series of eighth notes. The third staff continues with a series of eighth notes, followed by a half note, and then a series of eighth notes. The fourth staff continues with a series of eighth notes, followed by a half note, and then a series of eighth notes. The fifth staff continues with a series of eighth notes, followed by a half note, and then a series of eighth notes. The sixth staff continues with a series of eighth notes, followed by a half note, and then a series of eighth notes. The seventh staff continues with a series of eighth notes, followed by a half note, and then a series of eighth notes. The eighth staff continues with a series of eighth notes, followed by a half note, and then a series of eighth notes. The ninth staff continues with a series of eighth notes, followed by a half note, and then a series of eighth notes. The tenth staff continues with a series of eighth notes, followed by a half note, and then a series of eighth notes. The eleventh staff continues with a series of eighth notes, followed by a half note, and then a series of eighth notes. The twelfth staff continues with a series of eighth notes, followed by a half note, and then a series of eighth notes.

## FLUTE.

FLUTE.

Measures 7-13 of the Flute part. The key signature is one sharp (F#). Measures 7-13 are marked with a wavy line above the staff, indicating a specific performance technique. Measures 7-13 are marked with a wavy line above the staff, indicating a specific performance technique. Measures 7-13 are marked with a wavy line above the staff, indicating a specific performance technique.

ADAGIO.

ADAGIO.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked 'ADAGIO'. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score consists of ten staves. Dynamics include *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *f* (forte). Articulations include accents, slurs, and trills. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The overall mood is slow and expressive.

Allegro vivo.

FLUTE.

## MENUETTO.

Allegro vivo. **MENUETTO.** *FLUTE.*

The musical score is written for a single melodic line on a treble clef staff. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is 'Allegro vivo.' The piece is titled 'MENUETTO.' and 'FLUTE.' The score consists of eight staves of music. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is 'Allegro vivo.' The piece is marked 'MENUETTO.' and 'FLUTE.' The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f', 'fp', and 'p'. The piece concludes with a double bar line and repeat dots.

TRIO.

TRIO.

Handwritten musical score for a Trio, measures 1 through 12. The music is written on six staves. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations: notes, rests, accidentals (sharps, naturals), and dynamic markings (p, mf, f, ff). There are also performance instructions like '1.º fois.' and '2.º fois.' with repeat signs. The notation is in a cursive, handwritten style.

# FLUTE.

FINALE.

Allegretto.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked "Allegretto". The score is divided into measures by vertical bar lines.

Key features of the score include:

- Staff 1:** Starts with a dynamic marking of *p* (piano). The first measure contains a 2/4 time signature.
- Staff 3:** Contains a measure rest for 15 measures.
- Staff 5:** Features a crescendo marking "Cres." and a dynamic marking of *f* (forte) at the end of the staff.
- Staff 6:** Starts with a measure rest for 7 measures, followed by a dynamic marking of *p*. It ends with a measure rest for 8 measures.
- Staff 7:** Includes a trill marking "tr." and a measure rest for 8 measures.
- Staff 8:** Starts with a trill marking "tr." and a measure rest for 19 measures, followed by a dynamic marking of *f*.
- Staff 9:** Contains a dynamic marking of *p* at the beginning of the staff.
- Staff 10:** Features a dynamic marking of *fz.* (forzando) and a measure rest for 4 measures.
- Staff 11:** Includes a measure rest for 2 measures.
- Staff 12:** Ends with a dynamic marking of *f* and a measure rest for 4 measures.



FLUTE.

[illegible]

HAUTBOIS.

Lento.

3.

QUINTETTI.

3.  
QUINTETTI.

The musical score for Quintetti, measures 1-16, is written for five staves. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *f* and a tempo marking of *All.º assai.*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *f*. The fourteenth staff has a dynamic marking of *f*. The fifteenth staff has a dynamic marking of *f*. The sixteenth staff has a dynamic marking of *f*. The score ends with a double bar line.



## HAUTBOIS.

5

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The music is written on 14 staves, each beginning with a treble clef and a key signature of one sharp (F#), indicating G major. The notation includes a variety of musical symbols: eighth and sixteenth notes, rests, accidentals (sharps and naturals), and dynamic markings such as 'f' (forte), 'p' (piano), and 'Fz.' (forzando). There are also fingerings indicated by numbers 1 through 7. The piece appears to be in a 2/4 time signature, with measures grouped by bar lines. The overall style is characteristic of early Romantic piano music.

ADAGIO.

The musical score is written for a single melodic line in 3/4 time, marked ADAGIO. It consists of ten staves of music in B-flat major. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features various dynamics including fortissimo (ff), piano (p), and pianissimo (pp), as well as articulation marks like accents and slurs. The piece concludes with a final double bar line on the tenth staff.

Menuetto.

MENUETTO.

Handwritten musical score for a Minuet in G major, 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains two measures marked with a first ending bracket (I) and a forte (f) dynamic. The second staff contains a triplet of eighth notes, followed by a repeat sign, and then a measure with a forte (f) dynamic. The piece concludes with a double bar line.

# HAUTBOIS.

5.

FP FP

FP FP

p

I

F

pp

I<sup>re</sup> fois.

TRIO.

F 2<sup>e</sup> fois.

Mf.

p

I

4

F

Mf.

I<sup>re</sup> fois.

2<sup>e</sup> fois.

3

M. D. C.

## HAUTBOIS.

FINALE.  
Allegretto.

5 I

6 I

3

Solo.

3

fp

fp

3

I

f

p

## HAUTBOIS.

7

fp

I

15 Solo.

f

p

3

3

I

f

I 14 tr

f

p

Cres.

f

tr

## CLARINETTE en La.

3<sup>eme</sup>

Lento.

QUINTETTI.

This musical score is for the Clarinet in B-flat (CLARINETTE en La.) part of a Quintetti section. It begins with a tempo marking of 'Lento.' and a dynamic of 'p'. The score is written in B-flat major (two flats) and 2/4 time. The first system contains measures 1-4, the second system measures 5-8, and the third system measures 9-12. The tempo changes to 'All. assai.' at measure 9, and the time signature changes to 6/8. The score continues with measures 13-24, featuring various dynamics including 'f', 'fp', and 'fz', and includes first and second endings. The piece concludes with a final cadence in measure 24.



## CLARINETTE.

5

This musical score for Clarinet, page 5, contains 15 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *Fz.* (forzando). Articulations like accents (>) and slurs are used throughout. Fingerings are indicated by numbers 1 through 8 above notes. Trills are marked with 'tr.'. First endings are marked with 'I'. The score concludes with a double bar line and repeat signs.

Solo.

Mf.



## CLARINETTE en La.

5

Allegro vivo

## MENUETTO.

4

*ff* *ff*

2

*f* *ff*

*ff* *fz.*

*f*

5

*pp*

## TRIO.

I<sup>re</sup> fois. 7 *Mf.*

2<sup>e</sup> fois. *p*

I *p*

2

7 *f*

6 I<sup>re</sup> fois. 2<sup>e</sup> fois. 4

M. D. C.

FINALE.  
Allegretto.

3  
p

2  
p

f p

I

3 Solo.

tr

p

I I I I 6  
p

ff ff

## 7

This image shows a page of musical notation for a piano piece. The music is written on 12 staves, each containing a single melodic line. The key signature is one sharp (F#), indicating G major, and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a trill and a crescendo marking.

3<sup>eme</sup>.  
QUINTETTI.

Lento.

Solo.

The musical score is for a Cor Anglais (COR en Ré) part, designated as the 3rd movement (3<sup>eme</sup>) of a Quintet (QUINTETTI). The tempo is marked 'Lento.' (Slow) for the first staff and 'All. assai.' (Allegretto assai) for the second staff. The key signature is one sharp (F#), indicating D major or B minor. The time signature changes from 2/4 to 6/8. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings (f, p, f p). There are also fingerings (1-5) and articulation marks (accents, slurs). The piece concludes with a double bar line.



COR.

3

This page of musical notation contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), 'Solo.', 'Fz.', and 'mF.'. The music is written in a single system, with staves connected by a brace on the left. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a final cadence on the last staff.

COR en Mi b.

This page contains a musical score for a piano solo, consisting of 11 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *ff* (fortissimo) and *p* (piano) are used throughout. Articulations such as accents ( $\text{>}$ ) and trills (*tr*) are present. The score is divided into sections, with a "Solo." marking appearing on the sixth staff. The piece concludes with a double bar line on the eleventh staff. The page number "743." is printed at the bottom center.

## COR en Ré.

5

MENUETTO. All.<sup>o</sup> Vivo.

2.

1<sup>o</sup> fois.

2<sup>o</sup> fois.

TRIO.

1<sup>o</sup> fois.

2<sup>o</sup> fois.

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

M. D. C.

FINALE.  
Allegretto.

8 Solo.

8

7

3

I

f

p

I

I

2

3

3

p

8

I

4 Solo.

p

p

2

2

Solo.

I

3

f

2

## COR.

2 Solo.

The musical score is written for a Cor Anglais, indicated by the 'COR.' label at the top. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. Dynamics are marked with 'p' (piano) and 'f' (forte). Fingerings are indicated by numbers 1, 2, 3, and 5. A 'Solo.' marking is present above the second staff. The score concludes with a double bar line on the twelfth staff.

Lent.

QUINTETTI.

3<sup>eme</sup>. *Lento.* **QUINTETTI.**

The image shows a page of a musical score for a Bassoon part, labeled "QUINTETTI." and "BASSON." The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Lento." and the dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The score is divided into two sections: "All.<sup>o</sup> assai." (Allegro assai) starting at measure 6, and "Solo." starting at measure 15. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 5). The page number "3<sup>eme</sup>." is in the top left corner.



# BASSON.

5

Fr. I I I

Solo.

p

1 2 3 4

I I

I p f

f p

f p

Solo.

I

I I I I

f

p

3 1 2 3 4

f

Fr. Fr.

BASSON.

ADAGIO.

This musical score for Bassoon is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'ADAGIO'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a forte (ff) dynamic and a piano (p) dynamic. The second staff is marked 'Solo.' and features a trill. The third staff has a forte (f) and piano (p) dynamic. The fourth staff is marked 'Solo.' and includes a first finger (I) marking. The fifth staff has a forte (ff) and piano (p) dynamic. The sixth staff is marked 'Solo.' and includes a first finger (I) marking. The seventh staff has a forte (ff) and piano (p) dynamic. The eighth staff is marked 'Solo.' and includes a first finger (I) marking. The ninth staff has a forte (ff) and piano (p) dynamic. The tenth staff is marked 'Solo.' and includes a first finger (I) marking. The score concludes with a double bar line.

ff p

Solo.

f p

Solo.

I ff p

I ff p

Solo.

I ff p

Solo.

ff p Solo.

f

# BASSON.

5

All<sup>o</sup> Vivo.

I ENCUETTO.

First staff: Treble clef, G major. Dynamics: *f*, *fp*. Includes a triplet of eighth notes.

Second staff: Treble clef, G major. Dynamics: *f*, *fp*. Includes a slur over a group of notes.

Third staff: Treble clef, G major. Dynamics: *f*, *fp*. Includes a slur over a group of notes.

Fourth staff: Treble clef, G major. Dynamics: *f*, *fp*. Includes a slur over a group of notes.

Fifth staff: Treble clef, G major. Dynamics: *f*, *p*. Includes a slur over a group of notes.

Sixth staff: Treble clef, G major. Dynamics: *f*, *p*. Includes a triplet of eighth notes.

Seventh staff: Treble clef, G major. Dynamics: *f*, *pp*. Includes a triplet of eighth notes and a sequence of notes numbered 1 through 7.

TRIO.

First staff: Treble clef, G major. Dynamics: *f*, *Mf.*. Includes a triplet of eighth notes.

Second staff: Treble clef, G major. Dynamics: *p*. Includes a slur over a group of notes.

Third staff: Treble clef, G major. Dynamics: *p*. Includes a slur over a group of notes.

Fourth staff: Treble clef, G major. Dynamics: *f*, *Mf.*. Includes a triplet of eighth notes.

Fifth staff: Treble clef, G major. Dynamics: *p*. Includes a slur over a group of notes and a sequence of notes numbered 1 through 7.

M. D. C.

## BASSON.

FINALE.

Allegretto.

2

p

2

fp

3

fp

3

I

f

p

I

2

2

fp

2

2

BASSON.

3

4

*fp*

*f*

*p*

2

*f*

*p*

3

1

12

*f*

Solo.

2

7

14

*f*

*p*

*Cres.* - - - - - *f*

Detailed description: This is a musical score for a Bassoon, consisting of 11 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and slurs. Performance markings include dynamics like *fp* (fortissimo piano), *f* (forte), and *p* (piano), as well as articulation marks like accents and staccato. There are also performance instructions such as "Solo." and "Cres." (crescendo). Rehearsal or measure numbers 1, 2, 3, 4, 7, 12, and 14 are indicated above the staves. The piece concludes with a double bar line.